

# AMASS

## DESIGN

The interior design at Amass reflects both building and its history. Situated inside the former Burmeister & Wain shipyards, the 736 square meter warehouse highlights the industrial architecture of the original building. Chef/owner Matthew Orlando, working closely with interior designers Jacob Gubi and Sofie Brünnner of Gubi, has used a combination of GUBI and custom-designed elements to feature the expanse of the loft-style space. In particular, the dining room features a number of GUBI products, including the Masculo chair, Aoyama Table and the Grand Piano Chaise Lounge. Amongst the bespoke furniture, are the custom barstools, bathroom shelves and boxes from Clarrods Interior, a two-man company specializing in wood- and metalwork from reclaimed sources.

We have commissioned the Danish ceramics maker Aage Würtz for all the dishware, including plates, bowls and cups. The Austrian glassware maker Zalto has made all the stemware and water glasses from hand-blown glass. Silverware comes from the Danish designer Kay Bojesen and steak knives are from the French knife ware maker, Perceval.

The kitchen was specially designed in collaboration with kitchen design specialist, Bo Larsen from H.W. Larsen, with cooking equipment supplied by Electrolux.

Any other queries regarding the interior or kitchen design at Amass can be addressed to Christian Bach, Communications & PR Assistant, at [cab@amassrestaurant.com](mailto:cab@amassrestaurant.com).